

Service-Learning Handout 21:
Skills and Experience Form

Service-Learning Handout **21** Class Quest Service-Learning

SKILLS AND EXPERIENCE FORM

Name: _____

Address: _____

Phone number: _____

E-mail address: _____

Driving availability: _____

Skills and experience I can contribute to this project: _____

Skills and experience I hope to gain by participating in this project: _____

My ideas on how to carry out this project: _____

Contact about the project: _____

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Service-Learning Handout 22:
Project Preference Form

Service-Learning Handout **22** Class Quest Service-Learning

PROJECT PREFERENCE FORM

Name: _____

Address: _____

Phone number: _____

E-mail address: _____

Driving availability: _____

Preferred Projects

Interested	Not Interested
Reasons for interest:	Reasons for interest:
Skills and experience I can contribute:	Skills and experience I can contribute:
Skills I'd like to strengthen during this project:	Skills I'd like to strengthen during this project:
My ideas on how to carry out the project:	My ideas on how to carry out the project:

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Reflecting

Ask students to describe their reactions to the project selection process in their *Service-Learning Logs* by answering the questions below. Then discuss the answers.

What?	What did you like about the way the class selected a project? What didn't you like?
So what?	What are you looking forward to as the class begins planning the project(s)? What kinds of problems might the class encounter?
Now what?	What are you personally prepared to do to make planning the project(s) a success?

A APPLYING 2 MINUTES

Bring closure to the lesson by discussing the following questions: How well did your project selection process work? What, if any, problems did you encounter during the process? What might you do differently next time to select projects? How did this selection process enable us to make a wise decision?

ASSESSING

PRACTICING (INFORMAL FORMATIVE ASSESSMENT) Informally assess students' participation in the process of deciding on a service-learning project. Did they participate actively in class discussions about advocating for projects? Did they take part in the advocating for a project? If a particular student seems hesitant or unsure, consider pairing him or her with a classmate who is a strong leader and shows empathy.

APPLYING (FORMAL FORMATIVE ASSESSMENT) Review how well and thoroughly students filled out the Handouts for this lesson. On **Service-Learning Handout 20: Skills and Experience Form**, were they specific in their responses? Did they show an understanding of the skills and experience that will be relevant to their service-learning project? On **Service-Learning Handout 21: Project Preference Form**, did they give clear reasons for their preferred service-learning project?

BUILDING SKILLS BEYOND THE LESSON

Write in the Service-Learning Log! **REINFORCEMENT**

APPLYING Explain to students that before undertaking an important project, it helps to process their feelings. Ask them to write in their *Service-Learning Log* about their feelings about the project. What are they unsure about? What are their hopes about the project?

Research a Similar Project!

APPLYING Have students do research into a project that is similar to theirs. For example, perhaps a nearby city boosted their recycling rate by engaging more citizens in recycling. Students can do their research using print and online resources. Have them present their findings to the class.

Build a Team! **ENRICHMENT**

APPLYING Explain that one of the keys to success of their service-learning project is their effectiveness as a team. Have them do research into what experts in business or athletics say is the key to strong, effective teams. Have students come up with three to five characteristics of a strong team and present those traits on social media.

Develop a Logo!

APPLYING Have students develop a logo and a slogan for their service-learning project. Explain that a slogan is one sentence that captures the essence of their project, and a logo is a design that also communicates a positive feeling about the project. One approach to creating a logo is using the initials of the name of the project.