## 3.6 Practicing

Use an inkpad to create five or six thumbprints in the blank space below. Then label each thumbprint with an emotion word and use colored pencils to add faces that reflect the emotions.

I and the second	I .
I and the second	I .
I and the second	I .
I and the second	I .
I and the second	I .
I and the second	I .
	1
I and the second	I .

Think about a situation that might trigger these emotions. Be prepared to share a situation with the class.

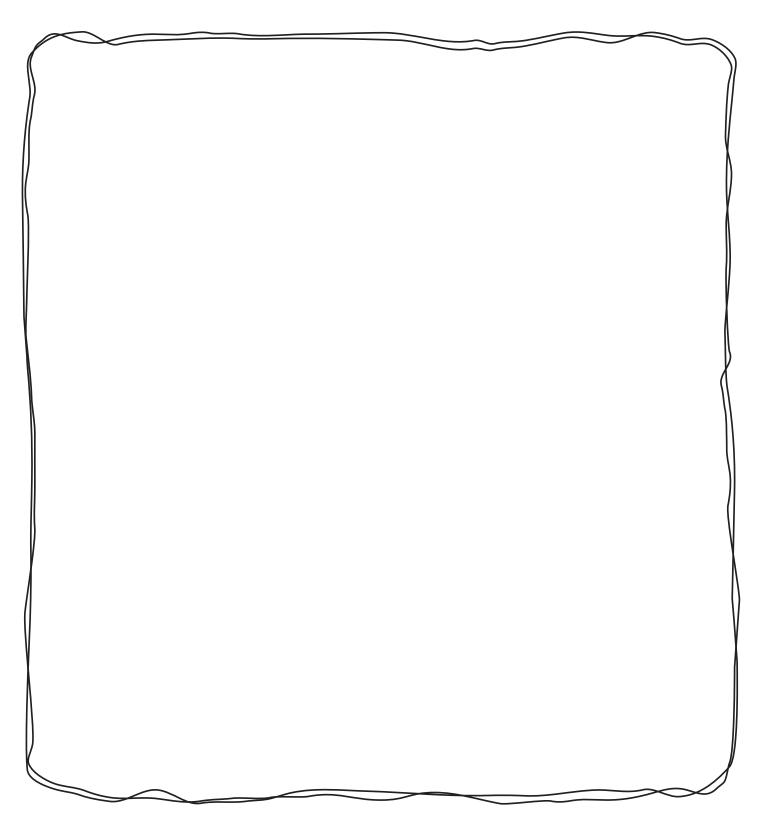
Reflect on what you've learned about identifying and naming emotions in this lesson.

What?	What does the word emotions mean?	
11	you learn about emotions? Why do you think people experience different emotions in different s?	So What?
Now What?	Why do you think it is important to be able to ident name emotions in yourself? In other people?	ify and

**26** Unit 2

Applying Listen to a partner tell about a situation that triggered an emotion. Create a "thumbprint" triggered an emotion. Create a "thumbprint" story depicting the situation your partner experienced.

My partner's situation triggered this emotion:



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